

Final

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**DATE SHEET
PRACTICAL EXAMINATION
MAY/JUNE 2024
GOVERNMENT COLLEGE OF ART CHANDIGARH**

**SEMESTER II
BFA and DFAD**

The submission and display of works for final assessment by External & Internal Examiner

Date	Day	Subject	Time
06.05.2024	Monday	DRAWING	10:00 am to 4:00 pm
07.05.2024	Tuesday	PAINTING	10:00 am to 4:00 pm
08.05.2024	Wednesday	DESIGN	10:00 am to 4:00 pm
09.05.2024	Thursday	LETTERING & TYPOGRAPHY	10:00 am to 4:00 pm
10.05.2024	Friday	GEOMETRY & PERSPECTIVE	10:00 am to 4:00 pm
13.05.2024	Monday	PRINTMAKING	10:00 am to 4:00 pm
14.05.2024	Tuesday	CLAY MODELLING	10:00 am to 4:00 pm
One Special Paper for the students of Diploma in Fine Arts for Divyang only			
15.05.2024	Wednesday	IDENTIFICATION OF SLIDES	10:00 am to 04:00 pm

CENTRE OF EXAMINATION
GOVT. COLLEGE OF ART,
SECTOR 10, CHANDIGARH

CHIEF COORDINATOR

GOVT. COLLEGE OF ART
SECTOR 10, CHANDIGARH

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DATE SHEET
PRACTICAL EXAMINATION
MAY/JUNE 2024
GOVERNMENT COLLEGE OF ART CHANDIGARH

SEMESTER IV
BFA and DFAD

The submission and display of works for final assessment by External & Internal Examiner

DATE	APPLIED ART	PAINTING	GRAPHICS PRINTMAKING	SCULPTURE
06.05.2024 Monday	Drawing	Portrait (Head Study)	Drawing & Painting (Study from Nature & Life)	Portrait Drawing
07.05.2024 Tuesday	Typography and Corporate Identity Design	Study from Full Figure	Composition Graphics (Relief Process, Intaglio and Lithography)	Portrait Sculpture
08.05.2024 Wednesday	Design 3-D	Composition Painting	Composition Painting	Composition –A Clay Modelling (Round / Relief)
09.05.2024 Thursday	Poster/Hoarding Design	Composition Graphics (Print- making) or Photography or computer Graphics or Mural	Photography	Composition –B Terra Cotta Sculpture/ Ceramics Pottery/POP Direct Method /Computer Graphics
10.05.2024 Friday	Print Production	--	Computer Graphics	Composition – C Carving (Stone/Wood)
One Special Paper for the students of Advance Diploma in Fine Arts for Divyang				
13.05.2024 Monday 10:00 am to 04:00 pm	Identification of Slides	Identification of Slides	Identification of Slides	Identification of Slides

CENTRE OF EXAMINATION:

 24/5/24

CHIEF COORDINATOR
 GOVT. COLLEGE OF ART,
 SECTOR 10, CHANDIGARH

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**DATE SHEET
PRACTICAL EXAMINATION
MAY/JUNE 2024
GOVERNMENT COLLEGE OF ART CHANDIGARH**

**SEMESTER VI
BFA and DFAD**

The submission and display of works for final assessment by External & Internal Examiner

DATE	APPLIED ART	PAINTING	GRAPHICS PRINTMAKING	SCULPTURE
06.05.2024 Monday	Illustration	Portrait (Head Study)	Drawing & Painting (Study from Nature & Life)	Life Study (Drawing)
07.05.2024 Tuesday	Poster/ Hoarding Design	Study from Full Figure	Composition Graphics (Silk Screen, Line Etching/Intaglio)	Life Study (Sculpture)
08.05.2024 Wednesday	Mini Campaign	Composition Painting	Composition Painting	Composition –A (Round/Relief)
09.05.2024 Thursday	Computer Graphics	Composition Graphics (Print- making) or Photography or computer Graphics or Mural	Computer Graphics	Composition –B Terra Cotta Sculpture/ Ceramics Sculpture/ Casting in Fibre Glass
10.05.2024 Friday	Photography	--	Photography	Composition – C (Carving Wood/ Stone)
One Special Paper for the students of Diploma in Fine Arts for Divyang				
13.05.2024 Monday 10:00 am to 04:00 pm	Identification of Slides	Identification of Slides	Identification of Slides	Identification of Slides

CENTRE OF EXAMINATION:

**CHIEF COORDINATOR
GOVT. COLLEGE OF ART,
SECTOR 10, CHANDIGARH**

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**DATE SHEET
PRACTICAL EXAMINATION
MAY/JUNE 2024
GOVERNMENT COLLEGE OF ART CHANDIGARH**

**SEMESTER VIII
BFA and DFAD**

The submission and display of works for final assessment by External & Internal Examiner

DATE	APPLIED ART	PAINTING	GRAPHICS PRINTMAKING	SCULPTURE
06.05.2024 Monday	Illustration	Portrait (Head Study)	Drawing & Painting (Study from Nature & Life)	Life Study (Drawing)
07.05.2024 Tuesday	Advertising Campaign	Study from Full Figure	Composition Graphics (Any available medium of student choice)	Life Study (Sculpture)
08.05.2024 Wednesday	Photography	Composition Painting	Photography	Composition –A (Casting in Fibre Glass/ Casting in Wax)
09.05.2024 Thursday	Computer Graphics	Composition Graphics (Print- making) or Photography or computer Graphics or Mural	Computer Graphics	Composition –B (New Materials/ Terra Cotta Sculpture/ Ceramics Sculpture)
10.05.2024 Friday	Exhibition Design and Display	--	--	Composition – C (Carving Wood/ Stone)
One Special Paper for the students of Diploma in Fine Arts for Divyang				
13.05.2024 Monday 10:00 am to 04:00 pm	Identification of Slides	Identification of Slides	Identification of Slides	Identification of Slides

CENTRE OF EXAMINATION:

CHIEF COORDINATOR
GOVT. COLLEGE OF ART,
SECTOR 10, CHANDIGARH

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9/5/24

DATE SHEET
PRACTICAL EXAMINATION
MAY/JUNE 2024
GOVERNMENT COLLEGE OF ART CHANDIGARH

SEMESTER II
MFA and ADFAD

The submission and display of works for final assessment by External & Internal Examine

DATE	COURSE	SUBJECT
07.05.2024 Tuesday	GRAPHICS PRINT MAKING	• Print-making
08.05.2024 Wednesday		• Creative Drawing
07.05.2024 Tuesday	APPLIED ART	• Visualization (Advertising Campaign)
08.05.2024 Wednesday		• Specialization (a) Graphics Designing (b) Illustration (c) Animation (d) Advance Photography
07.05.2024 Tuesday	PAINTING	• Creative Painting Or Portraiture
08.05.2024 Wednesday		• Drawing
07.05.2024 Tuesday	SCULPTURE	• Creative Sculpture Or Portraiture
08.05.2024 Wednesday		• Drawing
13.05.2024 Monday	APPLIED ART	• Field Based Self Study (Viva)
One Special Paper for the students of Advance Diploma in Fine Art for Divyang		
15.05.2024 Wednesday	Identification of slides (Art works)	10:00 am to 04:00 pm

CENTRE OF EXAMINATION:

CHIEF COORDINATOR
GOVT. COLLEGE OF ART,
SECTOR 10, CHANDIGARH

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DATE SHEET
PRACTICAL EXAMINATION
MAY/JUNE 2024
GOVERNMENT COLLEGE OF ART CHANDIGARH

SEMESTER IV
MFA and ADFAD

The submission and display of works for final assessment by External & Internal Examine Examiner

DATE	COURSE	SUBJECT
07.05.2024 Tuesday	GRAPHICS (PRINT MAKING)	Creative Print-making
08.05.2024 Wednesday		Drawing
07.05.2024 Tuesday	APPLIED ART	Visualization (Advertising Campaign)
08.05.2024 Wednesday		Specialization a) Graphics Designing b) Illustration c) Animation d) Advance Photography
07.05.2024 Tuesday	PAINTING	Creative Painting Or Portraiture
08.05.2024 Wednesday		Drawing
07.05.2024 Tuesday	SCULPTURE	Creative Sculpture Or Portraiture
08.05.2024 Wednesday		Drawing
13.05.2024 Monday	APPLIED ART	Field Based Self Study (Viva)
One Special Paper for the students of Advance Diploma in Fine Arts for Divyang		
15.05.2024 Wednesday	Identification of slides (Art works)	10:00 am to 04:00 pm

CENTRE OF EXAMINATION:

CHIEF COORDINATOR
GOVT. COLLEGE OF ART,
SECTOR 10, CHANDIGARH

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 9/24/24

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**DATE SHEET
INTERNAL JURY
MAY/JUNE 2024
GOVERNMENT COLLEGE OF ART CHANDIGARH**

**SEMESTER II
MFA**
Final assessment by Internal Jury

DATE/ DAY	COURSE	SUBJECT	SUBJECT
14.05.2024 Tuesday	APPLIED ART	Report and Viva (Internal)	10:00 AM to 4:00 PM
14.05.2024 Tuesday	PAINTING	Report and Viva (Internal)	10:00 AM to 4:00 PM
14.05.2024 Tuesday	GRAPHICS PRINTMAKING	Report and Viva (Internal)	10:00 AM to 4:00 PM
14.05.2024 Tuesday	SCULPTURE	Report and Viva (Internal)	10:00 AM to 4:00 PM

CENTRE OF EXAMINATION:

CHIEF COORDINATOR
GOVT. COLLEGE OF ART,
SECTOR 10, CHANDIGARH


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**DATE SHEET
INTERNAL JURY
MAY/JUNE 2024
GOVERNMENT COLLEGE OF ART CHANDIGARH**

**SEMESTER IV
MFA and ADFAD
Final assessment by Internal Jury**

DATE	COURSE	SUBJECT	TIMING
15.05.2024 Wednesday	APPLIED ART	Dissertation and Viva	10:00 AM to 4:00 PM
15.05.2024 Wednesday	PAINTING	Dissertation and Viva	10:00 AM to 4:00 PM
15.05.2024 Wednesday	GRAPHICS PRINTMAKING	Dissertation and Viva	10:00 AM to 4:00 PM
15.05.2024 Wednesday	SCULPTURE	Dissertation and Viva	10:00 AM to 4:00 PM

CENTRE OF EXAMINATION:

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SECTOR 10, CHANDIGARH**


9/4/24