

1

DATE SHEET
PRACTICAL EXAMINATION
DEC 2024
GOVERNMENT COLLEGE OF ART CHANDIGARH

SEMESTER I
BFA and DFAD
FOUNDATION COURSE

The submission and display of works of the semester for final assessment by External & Internal Examiner

Date	Day	Subject	Time
09.12.2024	Monday	Painting & Print-making	10:00 am to 4:00 pm
10.12.2024	Tuesday	Design & Clay Modelling	10:00 am to 4:00 pm
11.12.2024	Wednesday	Geometrical Drawing	10:00 am to 4:00 pm
12.12.2024	Thursday	<u>Applied Art: Lettering and Typography</u> <u>Painting: Still Life</u> <u>Graphics: Lino Cut</u> <u>Sculpture: Relief in Clay</u>	10:00 am to 4:00 pm
13.12.2024	Friday	Drawing Still Life/ Anatomy Study/Drawing Nature Study/ Drawing Museum Study/ Best out of waste	10:00 am to 4:00 pm
One Special Paper for the students of Diploma in Fine Arts for Divyang only			
14.12.2024	Saturday	Identification of Slides	10:00 am to 01:00 pm


24/11/24

CENTRE OF EXAMINATION
GOVT. COLLEGE OF ART,
SECTOR 10, CHANDIGARH

CHIEF COORDINATOR

GOVT. COLLEGE OF ART
SECTOR 10, CHANDIGARH

2

DATE SHEET
PRACTICAL EXAMINATION
NOV-DEC 2024
GOVERNMENT COLLEGE OF ART CHANDIGARH

SEMESTER III
BFA and DFAD

The submission and display of works of the semester for final assessment by External & Internal Examiner

Timing: 10:00 AM to 4:00 PM

DATE	APPLIED ART	PAINTING	GRAPHICS	SCULPTURE
29.11.2024 Friday	Drawing	Portrait (Head Study)	Drawing & Painting (Study from Nature & Life)	Portrait Drawing
02.12.2024 Monday	Graphic Design	Study from Full Figure	Composition Graphics (Relief Process, Intaglio and Lithography)	Portrait Sculpture
03.12.2024 Tuesday	Design 3-D	Composition Painting	Composition Painting	Composition –A Clay Modelling (Round / Relief)
04.12.2024 Wednesday	Computer Graphics	Composition Graphics (Print- making) or Photography or computer Graphics or Mural	Photography	Composition –B Terra Cotta Sculpture/ Ceramics Pottery/POP Direct Method /Computer Graphics
05.12.2024 Thursday	Print Production	--	Computer Graphics	Composition – C Carving (Stone/Wood)
One Special Paper for the students of Advance Diploma in Fine Arts for Divyang				
07.12.2024 Saturday	Identification of Slides	Identification of Slides	Identification of Slides	Identification of Slides

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SEMESTER V
BFA and DFAD

The submission and display of works of the semester for final assessment by External & Internal Examiner
 Timing: 10:00 AM to 4:00 PM

DATE	APPLIED ART	PAINTING	GRAPHICS	SCULPTURE
29.11.2024 Friday	Drawing	Portrait (Head Study)	Drawing & Painting (Study from Nature & Life)	Life Study (Drawing)
02.12.2024 Monday	Poster/ Hoarding Design	Study from Full Figure	Composition Graphics (Silk Screen, Line Etching/Intaglio)	Life Study (Sculpture)
03.12.2024 Tuesday	Photography	Composition Painting	Composition Painting	Composition –A (Round/Relief)
04.12.2024 Wednesday	Computer Graphics	Composition Graphics (Print-making) or Photography or computer Graphics or Mural	Computer Graphics	Composition –B Terra Cotta Sculpture/ Ceramics Sculpture/ Casting in Fibre Glass
05.12.2024 Thursday	Mini Campaign	--	Photography	Composition – C (Carving Wood/ Stone)
One Special Paper for the students of Diploma in Fine Arts for Divyang				
07.12.2024 Saturday	Identification of Slides	Identification of Slides	Identification of Slides	Identification of Slides

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 04/11/24

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SEMESTER VII
BFA and DFAD

The submission and display of works of the semester for final assessment by External & Internal Examiner

Timing: 10:00 AM to 4:00 PM

DATE	APPLIED ART	PAINTING	GRAPHICS	SCULPTURE
29.11.2024 Friday	Drawing & Illustration	Portrait (Head Study)	Drawing & Painting (Study from Nature & Life)	Life Study (Drawing)
02.12.2024 Monday	Poster/ Hording Design	Study from Full Figure	Composition Graphics (Any available medium of student choice)	Life Study (Sculpture)
03.12.2024 Tuesday	Layout Design for Press & Magazine	Composition Painting	Photography	Composition –A (Casting in Fibre Glass/ Casting in Wax)
04.12.2024 Wednesday	Computer Graphics	Composition Graphics (Print-making) or Photography or computer Graphics or Mural	Computer Graphics	Composition –B (New Materials/ Terra Cotta Sculpture/ Ceramics Sculpture)
05.12.2024 Thursday	Photography	--	--	Composition – C (Carving Wood/ Stone)
One Special Paper for the students of Diploma in Fine Arts for Divyang				
07.12.2024 Saturday	Identification of Slides	Identification of Slides	Identification of Slides	Identification of Slides

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MFA and ADFAD
SEMESTER I

The submission and display of works of the semester for final assessment by External & Internal Examiner
 Timing: 10:00 AM to 4:00 PM

DATE	COURSE	SUBJECT
09.12.2024 Monday	GRAPHICS	Creative Print-making
10.12.2024 Tuesday		Drawing
09.12.2024 Monday	APPLIED ART	Visualization (Advertising Campaign)
10.12.2024 Tuesday		Specialization a. Graphics Designing b. Illustration c. Animation d. Advance Photography
09.12.2024 Monday	PAINTING	Creative Painting Or Portraiture
10.12.2024 Tuesday		Drawing
09.12.2024 Monday	SCULPTURE	Creative Sculpture Or Portraiture
10.12.2024 Tuesday		Drawing
11.12.2024 Wednesday	APPLIED ART	Field Based Self Study (Viva)
One Special Paper for the students of Advance Diploma in Fine Art for Divyang		
14.12.2024 Saturday	Identification of slides (Art works)	10:00 am to 01:00 pm

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6

**DATE SHEET
PRACTICAL EXAMINATION
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**MFA and ADFAD
SEMESTER III**

The submission and display of works of the semester for final assessment by External & Internal Examiner
Timing: 10:00 AM to 4:00 PM

DATE	COURSE	SUBJECT
02.12.2024 Monday	GRAPHICS	Creative Print-making
03.12.2024 Tuesday		Drawing
02.12.2024 Monday	APPLIED ART	Visualization (Advertising Campaign)
03.12.2024 Tuesday		Specialization a. Graphics Designing b. Illustration c. Animation d. Advance Photography
02.12.2024 Monday	PAINTING	Creative Painting Or Portraiture
03.12.2024 Tuesday		Drawing
02.12.2024 Monday	SCULPTURE	Creative Sculpture Or Portraiture
03.12.2024 Tuesday		Drawing
04.12.2024 Wednesday	APPLIED ART	Field Based Self Study(Viva)
One Special Paper for the students of I Advance Diploma in Fine Arts for Divyang		
05.12.2024 Thursday	Identification of slides (Art works)	10:00 am to 01:00 pm

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9

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INTERNAL JURY EXAMINATION
DEC 2024
GOVERNMENT COLLEGE OF ART CHANDIGARH

MFA and ADFAD
SEMESTER I

DATE/ DAY	COURSE	SUBJECT	SUBJECT
12.12.2024 Thursday	APPLIED ART	Seminar Along with Presentation (Internal)	10:00 AM to 4:00 PM
12.12.2024 Thursday	PAINTING	Seminar Along with Presentation (Internal)	10:00 AM to 4:00 PM
12.12.2024 Thursday	GRAPHICS (Print-making)	Seminar Along with Presentation (Internal)	10:00 AM to 4:00 PM
12.12.2024 Thursday	SCULPTURE	Seminar Along with Presentation (Internal)	10:00 AM to 4:00 PM

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8

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MFA and ADFAD
SEMESTER III

DATE	COURSE	SUBJECT	TIMING
07.12.2024 Saturday	APPLIED ART	Group Discussion Seminar Along with Presentation (Internal)	10:00 AM to 4:00 PM
07.12.2024 Saturday	PAINTING	Seminar Along with Presentation (Internal)	10:00 AM to 4:00 PM
07.12.2024 Saturday	GRAPHICS (Printmaking)	Power Point Presentation on Artists/ Art Movements	10:00 AM to 4:00 PM
07.12.2024 Saturday	SCULPTURE	Power Point Presentation on Artists/ Art Movements	10:00 AM to 4:00 PM

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